

TK - 2 Theatre Scope and Sequence Developed by The California Arts Project 2023

CREATING								
Overarching Concepts	TK Concept	TK Skills Developed	K Concepts	K Skills Developed	1st Concepts	1st Skills Developed	2nd Concepts	2nd Skills Developed
Envision and Conceptualize (Cr1a)	Imagination	Participating in supported dramatic play	Imagination	Participating in supported dramatic play in imaginary environments	Imagination based in reality	Generating new ideas about character choices	Storytelling	Articulating a storyline that has a clear beginning, middle, and end
		Identifying self vs imaginary concepts and characters				Adding physicality to props and costumes, understanding movement		Using voice and sound to enhance the story that is being told
Envision and Conceptualize (Cr1b)					Self Awareness	Understanding what gestures and movements convey	Self Awareness	Understanding how sound and voice convey typical meaning and emotion
Envision and Conceptualize (Cr1c)	Props	Assigning meaning to everyday objects within dramatic play	Props	Assigning meaning to everyday objects within dramatic play	Collaboration	Collaborating with peers in order to talk out ideas and choices	Collaboration	Collaborating to establish/create an environment with peers
Develop Creativity (Cr2a)	Contribution	Knowing what the specific dramatic play is and using gestures and words to support	Interaction	Agreeing to play in the same world, and supporting each other's ideas (Yes and...)	Contribution	Developing plot details with instructor and peers	Collaboration	Devising dialogue with peers
Develop Creativity (Cr2b)		Adding original ideas to the established dramatic play		Adding original ideas to the established dramatic play	Collaboration	Collaborating with peers in order to talk out ideas and choices		Collaborating with peers to advance story
Rehearse and Refine (Cr3a)	Questioning	Understanding prompts and questions in dramatic play	Questioning	Taking apart dramatic play to deepen understanding	Refine	Identifying the plot specifics to explore changes	Refine	Adapting or creating dialogue to explore the story
Rehearse and Refine (Cr3b)					Refine	Comparing and making choices about sounds and movements	Refine	Selecting sound and movement that contributes to the story
Rehearse and Refine (Cr3c)					Refine	Collaborating to suspend disbelief using various objects	Refine	Independently suspending disbelief using various objects
PERFORMING								
Overarching Concepts	TK Concept	TK Skills Developed	K Concepts	K Skills Developed	1st Concepts	1st Skills Developed	2nd Concepts	2nd Skills Developed
Select and Interpret (Pr4a)	Plot Elements	Naming characters (Who)	Plot Elements	Identifying characters and recognize settings (Who, Where)	Plot Elements	Understanding actions and dialogue (Who, Where, What)	Plot Elements	Identifying and understanding story elements (Who, What, Where, Why)
Select and Interpret (Pr4b)					Interpretation	Physicalizing and vocalizing emotions and character traits (How)	Interpretation	Exploring how various body and voice choices change the meaning of a character (How)

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PERFORMING								
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Prepare and Develop (Pr5a)	Imagination	Creating elements of dramatic play	Imagination	Exploring how voice changes and sound changes affect the story	Imagination	Exploring how gestures and body movement affect the story	Preparation	Sharing individual choices in movement and sound that enhance the story
		Imagining and identifying things that contribute to what is being created						Demonstrating abilities in self-expression
Prepare and Develop (Pr5b)	Exploration	Experimenting with how lights, setting, sound, colors can affect the dramatic play	Exploration	Experimenting with how lights, setting, sound, colors can affect the dramatic play	Develop and Design	Identifying how lights, setting, sound, colors affect a story	Develop and Design	Using lights, setting, sound, colors to affect a story
Share and Present (Pr6)	Share	Showing others the dramatic play within their peer group (pairs or small groups)	Share	Showing others dramatic play that includes voice and sound (pairs or small groups)	Share	Showing others dramatic play that includes movement and gestures that conveys emotion (pairs, small group, or whole group)	Share	Showing others a story using voice, sound, gestures, and body (pairs, small group, whole group)
RESPONDING								
Overarching Concepts	TK Concept	TK Skills Developed	K Concepts	K Skills Developed	1st Concepts	1st Skills Developed	2nd Concepts	2nd Skills Developed
Reflect (Re7)	Focus	Recalling emotional responses when watching dramatic plays	Respond	Sharing feelings about characters within dramatic experiences	Recall	Expressing choices that were observed within dramatic experiences	Recognize	Identifying when artistic choices are made
Interpret and make meaning (Re8a)	Identification	Exploring a variety of dramatic pieces and play	Identification	Identifying favorite dramatic pieces and play	Explanation	Justifying feelings about favorite performances	Explanation	Expressing how an individual's experience colors a response to an artistic work
Interpret and make meaning (Re8b)		Naming and describing characters		Naming and describing settings		Identifying why a character makes a choice		Identifying the effects of a character's choice
Interpret and make meaning (Re8c)	Comparison	Describing the differences between self and characters	Comparison	Describing the differences between self and characters	Comparison	Relating personal experiences to a story element	Comparison	Relating how others may experience or respond to a story element
Evaluate and Decide (Re9a)	Discussion	Deciding and talking about what happened in the dramatic play	Collaboration	Deciding and talking about what happened in the dramatic play with others	Collaboration	Extending the group's ideas about what happened	Collaboration	Engaging as a group to create a dramatic experience
Evaluate and Decide (Re9b)					Selection	Identifying similarities and differences in a character's experiences	Selection	Describing the reactions of characters to obstacles

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RESPONDING								
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Evaluate and Decide (Re9c)					Selection	Identifying props and costumes that are needed to tell the story	Selection	Using a prop or costume to support a character's journey
CONNECTING								
Overarching Concepts	TK Concept	TK Skills Developed	K Concepts	K Skills Developed	1st Concepts	1st Skills Developed	2nd Concepts	2nd Skills Developed
Relate and Feel (Cn10)	Connection	Making connections between personal experiences and the story	Connection	Making connections between personal experiences and the character's experience	Comparison	Comparing character emotions to personal emotions	Compare and Relate	Comparing character experiences to personal experiences
Relate and Connect (Cn11.1a)	Relate	Using personal experiences in dramatic play	Connection	Identifying personal experiences used in dramatic play	Connection	Applying knowledge from other subject matters to dramatic experiences and play	Selection	Knowing when and how to use prior knowledge in dramatic play or a dramatic experience
Relate and Connect (Cn11.1b)	Listen	Following directions and participating with others in dramatic play, with help	Listen	Following directions and participating with others in dramatic play, with help	Listen	Knowing when to follow directions on one's own	Listen	Demonstrating good theatre etiquette
Research (Cn11.2a)	Comparison	Naming stories similar to one another	Contrast	Naming stories that are different from each other	Compare and Contrast	Comparing and contrasting stories from one's own community	Compare and Contrast	Comparing and contrasting stories from around the block and/or around the world
Research (Cn11.2b)	Share	Telling a story in dramatic play	Share	Telling a story in dramatic play	Adapt and Share	Using fiction to make scenes	Adapt and Share	Using non-fiction to make scenes