## Bakersfield City School District 2022-2023 Third Grade Recorder Program - Scope and Sequence

## **Monthly Overview**

September	Key Concepts and Lesson Elements Curriculum			
9/26 - first week of instruction (1 class in September)	<ul> <li>Steady beat</li> <li>Left hand versus right hand</li> <li>High and Low</li> <li>Positions- rest, ready, playing, and Statue of Liberty (see images in resource list)</li> <li>Four/five voices (whisper, speak (play) sing, shout)</li> </ul>	<ul> <li>Quaver</li> <li>Rote teaching</li> <li>Images for recorder positions (see below)</li> <li>Yamaha Advantage Recorder Book - Slides</li> </ul>		
October	Key Concepts and Lesson Elements	Curriculum		
3 weeks of instruction in October (No instruction during parent conference week)	<ul> <li>Pass out recorders to students</li> <li>Reinforce all September concepts and elements</li> <li>Introduce rhythm and begin reading rhythms         <ul> <li>quarter, eighth, and corresponding rests</li> </ul> </li> <li>Introduce staff terminology         <ul> <li>Musical staff</li> <li>Lines vs spaces</li> </ul> </li> <li>Notes: B A G</li> </ul>	<ul> <li>Quaver Games to reinforce concepts (i.e. recorder olympics)</li> <li>Rhythm Videos (Mumau)</li> <li>Yamaha Advantage Recorder Book - Slides</li> </ul>		
November	Key Concepts and Lesson Elements	Curriculum		
4 weeks of instruction (Veterans Day holiday and Thanksgiving Break)	<ul> <li>Begin concert/informance preparation (2-3 pieces)</li> <li>Introduce and practice Play-Sing-Play format</li> <li>Singing in head voice (not chest/shouting)</li> <li>Practice with accompaniment for concert</li> <li>Introduce new notes in addition to G A B, add C' D'</li> <li>New rhythms: half and whole notes and corresponding rests</li> </ul>	<ul> <li>Accompaniment Tracks</li> <li>Winter Repertoire</li> <li>Yamaha Advantage Recorder Book - Slides</li> </ul>		

December	Key Concepts and Lesson Elements	Curriculum	
2 weeks of instruction + Winter Concert week (Winter Break)	<ul> <li>Review all known concepts from August - November</li> <li>Focus on Concert Preparations         <ul> <li>Will you use CD accompaniment or live piano accompaniment?</li> </ul> </li> <li>Final rehearsal in the cafeteria         <ul> <li>Consider logistics</li> <li>Collaborate with classroom teachers</li> </ul> </li> <li>Concert and assemblies</li> </ul>	<ul> <li>Accompaniment Tracks</li> <li>Winter Repertoire</li> <li>Yamaha Advantage Recorder Book - Slides</li> </ul>	
January	Key Concepts and Lesson Elements	Curriculum	
4 weeks of instruction (MLK Holiday)	<ul> <li>Review and reinforce all concepts</li> <li>Reinforce rhythms:         <ul> <li>whole, half, quarter, eighth, and corresponding rests</li> </ul> </li> <li>Reinforce known note names         <ul> <li>Teach all nine notes</li> </ul> </li> <li>Begin to teach an elementary festival song</li> </ul>	<ul> <li>Quaver</li> <li>Elementary Festival - Recorder Selections</li> </ul>	
February	Key Concepts and Lesson Elements	Curriculum	
4 weeks of instruction (2 monday holidays- Lincoln Day Holiday and President's Day Holiday)	<ul> <li>Review and reinforce all concepts</li> <li>Continue to review and reinforce literacy skills</li> <li>Focus on improved singing skills (emphasis on using head voice)</li> <li>Continue working on elementary festival music</li> <li>Begin to introduce other instruments and instrument families</li> </ul>	<ul> <li>Elementary Festival -         Recorder Selections</li> <li>Quaver - Families of         Instruments</li> <li>Quaver - Note Reading         Games</li> <li>Yamaha Book - Intro to         Instruments</li> </ul>	

March	Key Concepts and Lesson Elements	Curriculum	
3 weeks of instruction (no instruction during parent teacher conference week)	<ul> <li>Memorize festival music</li> <li>Prepare for concert</li> <li>Practice: Play-Sing-Play</li> <li>Play C major scale</li> <li>Begin preparations for next year (think recruitment for next fall)</li> <li>Continue to introduce other instruments and instrument families</li> <li>Begin process of selecting students for festival participation</li> </ul>	Elementary Festival -     Recorder Selections     Teacher's choice for     reinforcing known notes     and rhythms as well as all     other previously learned key     concepts  Curriculum	
April	Key Concepts and Lesson Elements		
3 weeks of instruction (Spring Break - 1 week + monday off)	<ul> <li>Spring Concert preparations (performing festival music)</li> <li>Festival preparations         <ul> <li>Practice all recorder selections and patriotic finale</li> <li>Memorize all festival music</li> <li>Continue festival selection process</li> </ul> </li> <li>Preparations for next year         <ul> <li>continue to introduce the instruments</li> </ul> </li> <li>Enrichment of General Music Concepts</li> <li>Listening Skills</li> </ul>	<ul> <li>Elementary Festival -         Recorder Selections</li> <li>Quaver</li> <li>Teacher's choice for         additional material</li> </ul>	
May	Key Concepts and Lesson Elements	Curriculum	
2 weeks of instruction (May 15th Elementary Festival)	<ul> <li>Finish festival selection process during last lesson</li> <li>Participate in the Elementary Festival Concert</li> <li>Recruitment for the following year</li> </ul>	<ul> <li>Elementary Festival -         Recorder Selections</li> <li>Quaver</li> <li>Teacher's choice for additional material</li> </ul>	

## **Recorder/General Music Resources**

- Accompaniment Tracks
- Kodaly Recorder Resources
- Music Teacher Walker Youtube Channel
- Music Teacher Walker Recorder Playlist
- Recorder Positions (See below)
- Rhythm Videos Mumau
- Yamaha Advantage Recorder Book Slides
- Yamaha Advantage Recorder Book PDF







